Friday, Oct 9, 2020

3:00-4:30pm NCLAFF Conversations  Globalizing Latin American Cinema
4:30-5:45pm NCLAFF Conversations  Indigenous, Afro, and Other Cinemas in Latin America
5:45pm NCLAFF Conversations  Keynote Lecture by Sophia A. McClennen
7:00pm Film Streaming  La Historia Oficial | The Official Story

Saturday, Oct 10, 2020

4:00-6:00pm NCLAFF Conversations Teacher Workshop  Teaching Latin America and the Caribbean (with/through) Film
7:00pm Film Streaming  Los que se quedan | Those Who Remain
Sunday, Oct 11, 2020
7:00pm Film Streaming  
The Guestworker (with participation of the director)

Monday, Oct 12, 2020
7:00pm Film Streaming  
Tumaco Pacifico (with short film “Dulce”)

Tuesday, Oct 13, 2020
7:00pm Film Streaming  
O Mestre e o Divino | The Master and Divino

Wednesday, Oct 14, 2020
7:00pm Film Streaming  
El Velador | The Night Watchman (with short film “Mérida Proscrita”)

Thursday, Oct 15, 2020
7:00pm Film Streaming  
When the Mountains Tremble (with short film “Entre los muertos”)

Friday, Oct 16, 2020
7:00pm Film Streaming  
Tropa de Elite II | Elite Squad (Enemy Within)

Saturday, Oct 17, 2020
9:00-10:30am NCLAFF Teacher Workshop  
Teaching Latin America and the Caribbean (with/to) Documentary Film
Sunday, Oct 18, 2020

7:00pm Film Streaming

Cidade de Deus | City of God

The Festival is produced and organized by the Consortium in Latin American and Caribbean Studies at the University of North Carolina at Chapel Hill and Duke University, with the generous support of the U.S. Department of Education and the Andrew W. Mellon Foundation.

For more information, contact Miguel Rojas-Sotelo, Festival Director