Guest Curator: Gustavo Furtado
Assisted by Manuel Sánchez Cabrera
PRAGDA Series curated by Cristina Carrasco and Miguel Rojas-Sotelo

The 2018 NC Latin American Film Festival brought together an eclectic selection of new films from Argentina, Brazil, Cuba, Mexico, Nicaragua, Panama, Paraguay, Spain, Uruguay, and Venezuela. Ranging from political documentaries to sci-fi psycho-sexual dramas, from essayistic and autobiographic found (and historical) footage films to irreverent comedies, this diverse constellation of works was united by the cinematic exploration of moments of transformation (the beginning and end of revolutionary armed struggle) — the moments when individuals, communities, or even nations are at crossroads of dangers and/or possibilities.

OCT 03 – Wednesday – 7pm | Mandela Auditorium, UNC-CH
Historias del Canal | Panama Canal Stories (5 shorts)

OCT 04 – Thursday – 7pm | Carolina Theatre, Cinema One, Durham
Ejercicios de memoria | Memory Exercises
OCT 05 – Friday – 6pm | Mandela Auditorium, UNC-CH
La pantalla luminosa: cine centroamericano actual
Film historian Maria Lourdes Cortés

OCT 05 – Friday – 7pm | Mandela Auditorium, UNC-CH
Heredera del viento | Heiress of the Wind

OCT 09 – Tuesday – 7pm | Carolina Theatre, Cinema One, Durham
La Región Salvaje | The Untamed

OCT 10 – Wednesday – 1:25pm | West Duke 105
Pedro Infante Dressed Up as Thor: Mexican Fan Art, Mexican Film History, and Global Media
Lecture by Prof. Anne Rubenstein, Professor of History, York University, Toronto

OCT 12 – Friday – 7pm | Mandela Auditorium, UNC-CH
El Techo | On the Roof
Dir. Patricia Ramos. Cuba/Nicaragua. 2017. 75 min. Spanish with English subtitles. (PRAGDA Series)

OCT 13 – Saturday – 7pm | Richard White Lecture Hall, Duke University
No intenso agora | In the Intense Now

OCT 14 – Sunday – 2pm | Rubenstein Arts Center Film Theater, (The Ruby), Duke University
El Rey del Once | The Tenth Man

OCT 14 – Sunday – 7pm | Silverspot Cinema, Chapel Hill
Desde Allá | From Afar

OCT 16 – Tuesday – 7pm | Richard White Lecture Hall, Duke University
Sergio & Sergei

OCT 25 – Thursday – 7pm | Mandela Auditorium, UNC-CH
Frágil equilibrio | Delicate Balance
OCT 26 – Friday – 5:30pm | Frederic Jameson Gallery, Friedl Building, Duke East Campus
The Crisis of Brazilian Democracy
A conversation with Brazilian filmmaker Maria Augusta Ramos, Prof. John French, and Wesley Hogan, Dir., Center for Documentary Studies. Followed by a reception.

OCT 27 – Saturday – 7pm | Rubenstein Arts Center Film Theater, (The Ruby), Duke University
O processo | The Trial
Dir. Maria Augusta Ramos. Brazil. 2018. 137 min.
With the presence of the director. Portuguese with English subtitles.

OCT 29 – Monday – 7pm | Sonja Haynes Stone Center, Hitchcock Multipurpose Room, UNC-CH
Juízo | Behave
Followed by a discussion with Director Maria Augusta Ramos, Prof. Julia Haslett (Dept. of Communications), Prof. China Medel (Dept. of Communications), Prof. Carolina Sá Carvalho (Dept. of Romance Studies) and Dr. Keiji Kunigami (Dept. of Romance Studies). Portuguese with English subtitles.

NOV 1 – Thursday – 7pm | Mandela Auditorium, UNC-CH
La Soledad | Solitude

NOV 8 – Thursday – 7pm | Mandela Auditorium, UNC-CH
The Queen of Spain | La Reina de España

NOV 12 – Monday – 7pm | Mandela Auditorium, UNC-CH
Vazante

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*Additional sponsors at Duke are the Center for Latin American and Caribbean Studies (CLACS), the Duke Brazil Initiative, the Office of Global Affairs, the Rubenstein Arts Center and Screen Society/Arts of the Moving Image.*

*At UNC-Chapel Hill: The Institute for the Study of the Americas (ISA), and the Department of Romance Studies, PRAGDA, and the Spanish Club.*

*Special thanks to the Carolina Theatre of Durham, and Silverspot Cinema of Chapel Hill.*