How has the presence of Latin American people impacted socially, culturally, and economically the United States of America? In North Carolina in particular? How do education, memory, and culture play a role in issues of inclusion, justice, and development? We shared the experiences of people as they are presented through the optic of filmmakers from 13 countries of the region.

ARGENTINA | BOLIVIA | BRAZIL | COLOMBIA | CUBA | CHILE | EL SALVADOR | GUATEMALA | HONDURAS | LATINO USA | MEXICO | PERU | URUGUAY

TH. SEP. 28 | Pleasants Family Assembly Room. Wilson Library, UNC-CH. 5:00pm.
*Maestra*. Catherine Murphy (Cuba), 2012. 33min.

SUN. OCT. 1 | RICHARD WHITE AUDITORIUM, Duke. 10:00am.
*La Jaula de Oro / The Golden Dream*. Diego Quemada Diez (Mexico, Guatemala), 2014/15. 90min.

SUN. OCT. 1 | SILVERSPOT CINEMAS, Chapel Hill. 7:00pm
*Tata Padrinos / Godparents*. Dignicraft (Mexico-USA), 2017. 62min.
With presence of the filmmakers. Special event thanks to RTI Latino Diversity Group.

MON. OCT. 2 | RICHARD WHITE AUDITORIUM, Duke. 7:00pm.
*Boi Neon / Neon Bull*. Gabriel Mascaro (Brazil), 2015. 91min.

TU. OCT. 3 | CAROLINA THEATRE. 7:00pm.

WED. OCT. 4 | NELSON MANDELA AUDITORIUM, UNC-CH. 7:00pm.
*El Aula Vacia / The Empty Classroom*. Gael García Bernal, et all. (Mexico), 2015. 111min.

&
TH. OCT. 5 | CAROLINA THEATRE, Durham. 7:00pm.  
*El botón de nácar / The Pearl Button*. Patricio Guzmán (Chile), 2016. 82min.

FRI. OCT. 6 | Frank Porter Graham Elementary, Chapel Hill. 7:00pm.  
Children’s programming: animations by Walter Tournier, Uruguay.  
*Chatarra/Junk* (2015) 5min; *Alto el Juego/Cease the Game* (2016) 6min.  
Main program: *Selkirk, el verdadero Robinson Crusoe / Pirates of the Seven Seas*. Walter Tournier (Uruguay) 2012. 65min.

SAT. OCT. 7 | RICHARD WHITE AUDITORIUM, DUKE. 4:00pm.  
*Sin nombre*. Cary Fukonagua (Honduras, Mexico, USA), 2009. 96min.

SAT. OCT. 7 | RICHARD WHITE AUDITORIUM, DUKE. 7:00pm.  
With presence of the producer.

SUN. OCT. 8 | SILVERSPOT CINEMA, Chapel Hill. 7:00pm.  
*Neruda*, Pablo Larraín (Chile). 2016. 107min.

WED. OCT 25 | NELSON MANDELA AUDITORIUM, UNC-CH. 7:00pm.  
*Tempestad / Tempest*. Tatiana Huezo (Mexico), 2016. 105min.

WED. NOV 1 | LOVE AUDITORIUM, DUKE. 7:00pm.  
*Salero*, Mike Plunket (Boliva) 2016. 116min.  
&  
*Narrating Nature* (three shorts)  

TH. NOV 2 | NELSON MANDELA AUDITORIUM, UNC-CH. 7:00pm.  

TUE. NOV 7 | Varsity Theatre, Chapel Hill. 7:00pm. (NEW FILM)  
*La sal de la tierra / The Salt of the Earth*. Juliano Ribeiro Salgado and Wim Wenders (France/Brazil/Italy), 2014, 1h 50min
WED. NOV. 8 | NELSON MANDELA AUDITORIUM, UNC-CH. 7:00pm.  
*Truman*. Cesc Gay (Argentina, Spain), 2015. 108min.

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**Special Events.**

*Para Catalina el tiempo | Catalinas’s Time*. Photo Exhibit.  
Sandra Luz Lopez Barroso.  
**John Hope Franklin Center Gallery.** September 18 to December 8, 2017

Lunch talk and reception. Monday October 9, 2017. 12pm. – 2pm.

With participation of Talia Weltman-Cisneros. University of North Texas, Department of Spanish Language and Culture.

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**DIGNICRAFT a border collective on art and activism.**

Ana Paola Rodríguez, Omar Foglio, José Luis Figueroa, and David Figueroa are *Dignicraft*, a hybrid between an art collective and activist media production company and distributor of cultural goods, inspired by human dignity and justice, the artisanal process of creation and the potential of collaboration to spark change. The collective produce documentaries, distributing cultural goods such as films and crafts with a great story behind them, or imparting a collaborative workshop as part of a contemporary art project. Dignicraft was born from the evolution of collective work that we started in 2000 under the name Bulbo and Galatea audio/visual.

At the **FS&P** they screened and discussed their collaborative work, featuring the short film “*Fotoperiodista: Documenting Tijuana’s Refugee Crisis*”, 2017 (15min). The film portrays the work of Omar Martínez, a photojournalist from Tijuana following the situation of the more than
8000 Haitian migrants who have arrived in this city looking to apply for a humanitarian visa to enter the United States. The film shows the Caribbean migrants as the new regulation cancelling the TPS for Haitians comes into effect.

See the article written by Mariana Martínez Estens on the issue. The film’s music was made by Phil Beaumont and Matt Resovich from Little White Teeth.

Forum for Scholars & Public’s. Tuesday October 3, 2017. 12pm-1pm.

This event was made possible through funding from the Andrew W. Mellon Foundation and the US Department of Education.

Additional sponsors at Duke are the Center for Latin American and Caribbean Studies (CLACS), Duke University Libraries, Nicholas School of the Environment, the Tropical Conservation Initiative, the Forum for Scholars and Publics (FSP), the Duke Human Rights Center at the Franklin Humanities Institute, the Spanish Language Program, Duke Center for International and Global Studies (DUCIGS), and Screen Society/Arts of the Moving Image.

At UNC-Chapel Hill: The Institute for the Study of the Americas (ISA), the Romance Studies Department, and UNC Libraries.

Special thanks to the Carolina Theatre of Durham, Silverspot Cinema of Chapel Hill, El Centro Hispano, the Artist Studio Project, PRAGDA, RTI International Latino Diversity Group, and the Frank Porter Graham Dual Language Elementary School, FPG PTA.

Special thanks to: Hank Okazaki (Screen Society, Duke), Manuel Alejandro Sanchez Cabrera (Romance Studies, UNC-CH).

PRAGDA SERIES. Co-curated by Cristina Carrasco and Sam Amago, UNC-CH Romance Studies with Miguel Rojas-Sotelo, NC LAFF. In cooperation with the Spanish Film Club initiative.